

SIBELIUS COMPASS - JAZZ CHORD PROGRESSIONS & CADENCES

C CHORDS

V-I CADENCES

V^13 $\text{I}^{\Delta 9}$ $\boxed{\text{V}^43-\text{I}}$

$\text{V}^7\#5\#9$ $\text{I}^{\Delta 9}$ $\boxed{\text{V}^7\#5\#9-\text{I}}$

$\text{V}^9\text{SUS4}$ I^{Δ} $\boxed{\text{V}^4\text{SUS}-\text{I}}$

V-I CADENCES WITH TRITONAL SUBSTITUTION

bII^9 $\text{I}^{\Delta 9}$ $\boxed{\text{bII}-\text{I}}$

bII^13 $\text{I}^{\Delta 9}$ $\boxed{\text{bII}^13-\text{I}}$

$\text{II}-\text{I}$ CADENCE

II^9 $\text{I}^{\Delta 9}$ $\boxed{\text{II}-\text{I}}$

PROGRESSIONS LEADING TO CHORD II/II

$\text{I}^{\Delta 9}$ $\text{VII}^9\#5$ $\boxed{\text{I-VII}^9\#5}$

$\text{I}^{\Delta 9}$ $\text{VII}^7\#5\#9$ $\boxed{\text{I-VII}^7\#5\#9}$

BLUES PROGRESSION

$\text{V}^7\#9$ $\text{IV}^7\#9$ $\boxed{\text{V-II}}$

PARALLEL SUS CHORDS

$\text{V}^9\text{SUS4}$ $\boxed{\text{VII}^9\text{SUS4}}$

$\text{VII}^9\text{SUS4}$ $\boxed{\text{VII}^9\text{SUS4-VII}^9\text{SUS4}}$

②

3 CHORDS

II-V-I CADENCES

II⁰ V¹³ I⁰

21

II-V-I

... WITH TRITONAL SUBSTITUTION

II⁰ bII¹³ I⁰

II-bII-I

... WITH REVERSED VOICINGS

II^{11b5/bV} bII^{b13/bI} I^{b/VI}

II-V-I REVVED

PROGRESSIONS TO CHORD II

I⁰ VI^{9#5} II⁰

30

II-VI-II

II⁰ VI^{9#5} II⁰

I-VI-II

BLUES I-IV-I PROGRESSION

I¹³ IV^{7#9} I¹³

I-IV-I

③

(5 CHORDS)

PROGRESSIONS ENDING WITH PERFECT CADENCES

I-VI-II-V-I

1⁰⁹ VI7^{#5#9} II⁰⁹ V7^{#5#9} I⁰⁹

39

I-IV-II-V-I

I⁰⁹ IV⁰⁹ II⁰⁹ V13 I⁰⁹

44

... WITH TRICHTONAL SUBSTITUTION

II-VI-II-IV-I

II⁰⁹ VI7^{#5} II⁰⁹ IV13 I⁰⁹

49

... AND REVERSED VOICINGS

I-VI-II-V-I [REVERSE]

I^{6/4}/VI II^{6/4}/II⁰⁹ II⁰⁹/II^{6/4} II^{6/4}/IV I^{6/4}/II^{6/4}

54

BLUES PROGRESSION

I-IV-I-V-IV

I^{b7} IV^{b7} I^{b7} IV^{b7} I^{b7}

59