

5/6
(MED. SWAZZ
WALTZ)

BLUESETTE

-JEAN THIELEMANS/
BORMAN GIMBEL

-CHANGES-

(B^b MAJOR) *B^b₉* *A^o* *D⁷*

G⁻⁷ *C⁷* *F⁻⁷* *B^b₇* *E^b₉*

E^b₋₇ *A^b₇* *D^b₉*

D^b₋₇ *G^b₇* *C^b₉* *C⁻⁷*

F⁷ *^{1.} D⁻⁷* *D^b₇* *C⁻⁷* *F⁷*

^{2.} D⁻⁷ *G⁷*

C⁻⁷ *F⁷*

B^b₆ *(G⁻⁷)* *C⁻⁷* *(F⁷)*